65

CRAMER'S

ALBUM OF HARP MUSIC,

Composed & Arranged

BY

JOHN CHESHIRE

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Nº 1	ROMANCE IN E FLAT	(M.D)	13	ARIEL'S SONG IN A FLAT	(M.D)
2	ROMANCE IN A FLAT	(M.D)	14	FANTASIA ON SCOTCH AIRS	(M.D)
3	FANTASIA ON IRISH AIRS	(E)	15	HOME SWEET HOME	(M.D)
4	FANTASIA RIGOLETTO	(E)	16	IRISH MELODIES	(E)
5	BERTIE'S MAZURKA IN B FLAT	(E)	17	LAST ROSE OF SUMMER	(M.D)
6	JERUSALEM THE GOLDEN	(M.D)	18	JENNY JONES	(M.D)
7	LULLABY IN D FLAT	(M.D)	19	SCOTCH AIRS Potpourri	(E)
8	RÊVERIE	(M.D)	20	CHI MI FRENA Lucia	(M.D)
9	CHANSON ORIGINALE	(M.D)	21	TRAVIATA Fantasia	(M.D)
10	MARCH OF THE MEN OF HARLECH	(M.D)	22	ERNANI Fantasia	(M.D)
11	SACRED AIRS	(E)	23		
12	BELIEVE ME IF ALL	(M.D)	24		

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(M.D) *moderately difficult* — (E) *easy.*

UPB

MARCH OF THE MEN OF HARLECH.

Dedicated to Mrs Ashton.

JOHN CHESHIRE.

TEMPO DI MARCIA.

Harp.

pp

mf *Cres:*

f

8va

(Band at a distance)

p

Dim:

sempre *ppp* *e stacc:*

sous etouffé.

pp

pp

pp

ppp

ppp

Cres:

f Cres:

ff e vibrato.

Ab

Ab

ff

ff

Rall:

A tempo Brillante e marcato il tema.

ppp

il basso sempre staccato.

f

mf

Cres:

f

ff

Ab

Piu mosso.

ff

8va

D♯

loco

C♭

8va

ff

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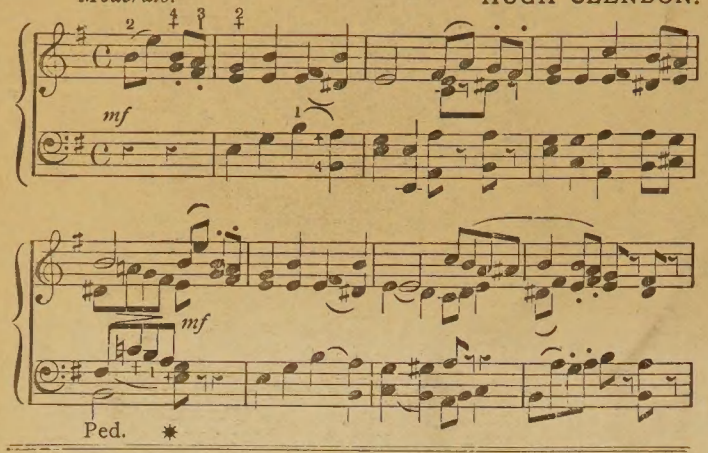
GAVOTTE IN E MINOR.

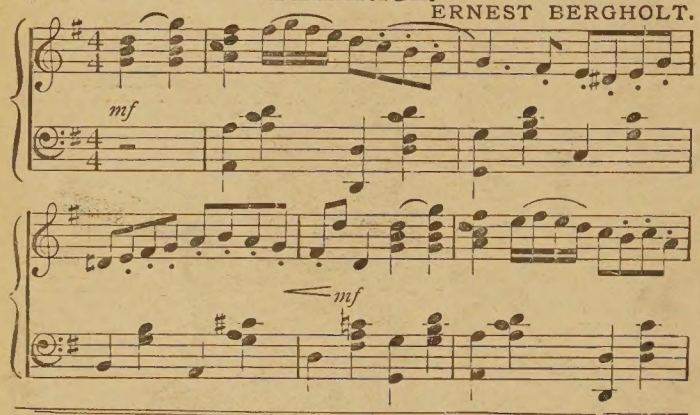
Moderato. HUGH CLENDON.



GAVOTTE.

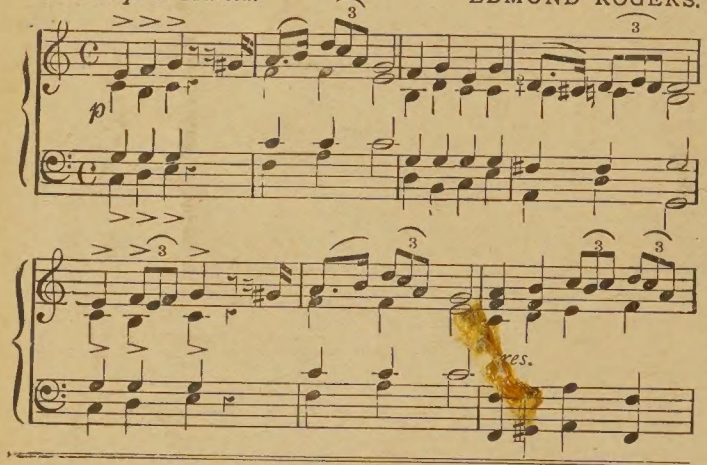
BERENICE.

ERNEST BERGHOLT.



MARCHE DES PALMES.

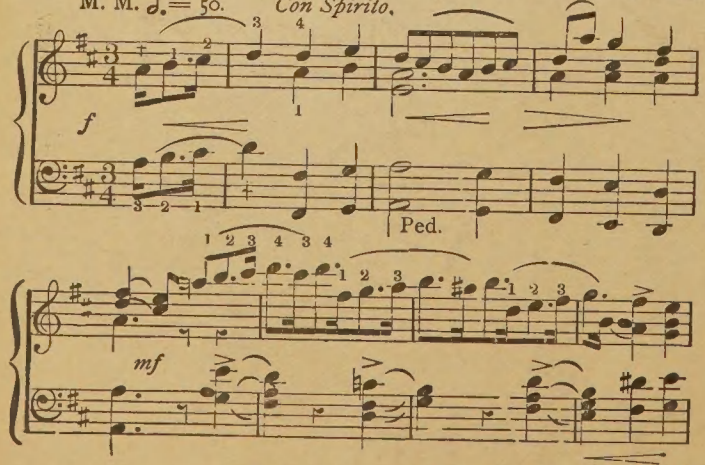
Tempo di Marcia. EDMUND ROGERS.



CLARISSA.

MINUET in D.

M. M. ♩.= 50. *Con Spirito.* HENRY PARKER.



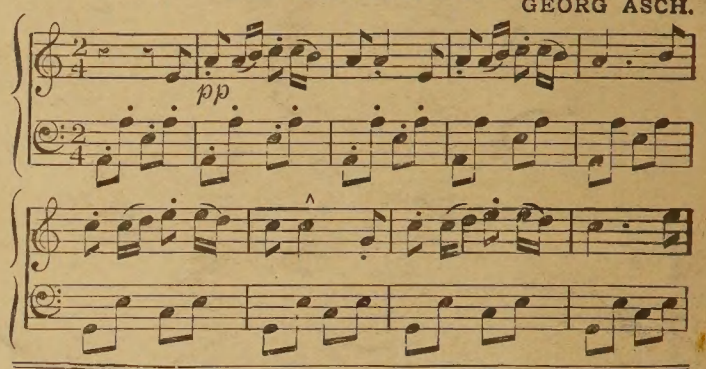
THE SWING.

CHARACTERISTIC SKETCH. G. F. BLATCH.

Allegretto con moto.

LA CARAVANE.

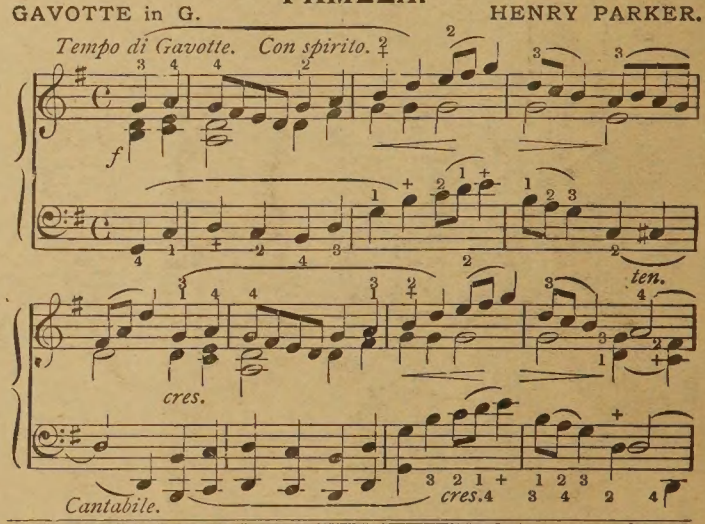
GEORG ASCH.



PAMELA.

GAVOTTE in G. HENRY PARKER.

Tempo di Gavotte. Con spirito.



PATRIA.

GRAND MARCH. ODOARDO BARRI

Tempo di Marcia.

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